

29

ВОСЕМЬ ПЬЕС

ДЛЯ

ШЕСТИСТРУННОЙ ГИТАРЫ

АРАНЖИРОВАЛ

А. ИВАНОВ-КРАМСКОЙ



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

1948

Ленинград

1. Песня без слов №4

Ф. МЕНДЕЛЬСОН

Moderato

VIIp IIp
IIp
VIIp VIIp IXp VIIp IXp Vp
mf p
VIIp Vp VIIp IVp
dim. p sf p cresc.
VIIp VIIp VII II V
sf p
IX rit.
a tempo
pp

2. Песня без слов №14

Ф. МЕНДЕЛЬСОН

Allegro non troppo

Vp *IIIp* *IIIp*

mf *IIp*

IIIp

cresc.

f *Ip* *p*

III p

III p

cresc.

VII p

IV p

V p

VIII p

IX p

p

The musical score consists of ten staves of music. The notation includes various guitar-specific symbols such as circled numbers (1-5) for fretting, '0' for open strings, and 'y' for natural harmonics. Dynamics include piano (p), fortissimo (sf), and piano (p). Technical markings include 'cresc.' (crescendo) and 'III p', 'VII p', 'IV p', 'V p', 'VIII p', 'IX p' which likely refer to specific exercises or techniques. The music is written in a key with one sharp (F#) and a 2/4 time signature.

3. Полька

М. ГЛИНКА

Allegretto

dolce

4. Мазурка

А. ГРЕЧАНИНОВ

Tempo di Mazurka

во 2-й раз

5. Неаполитанская песенка

Из балета „Лебединое озеро“

• П. ЧАЙКОВСКИЙ

Andantino *grazioso*

The first section of the score is marked *Andantino grazioso*. It begins with a piano (*p*) dynamic. The melody is characterized by grace notes and a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The section concludes with a *v p* (very piano) marking.

Vivo

The second section of the score is marked *Vivo*. It begins with a forte (*f*) dynamic. The music is more rhythmic and features a prominent eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The section concludes with various fingering numbers and a final cadence.

6. Осенняя песнь

„Октябрь“

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Andante doloroso e molto cantabile". The score includes various musical ornaments and techniques:

- Staff 1:** Starts with a *p* dynamic. Features a triplet of eighth notes and a slur over a group of notes. Marked *Vp*.
- Staff 2:** Continues with a triplet and a slur. Marked *IIp*.
- Staff 3:** Includes a triplet and a slur. Marked *VIIp*.
- Staff 4:** Features a triplet and a slur. Marked *IVp* and *VIIIp*. Includes the instruction *poco cresc.*
- Staff 5:** Contains a triplet and a slur. Marked *VIIp*. Includes the instruction *dim.*
- Staff 6:** Features a triplet and a slur. Marked *p marcato*.
- Staff 7:** Includes a triplet and a slur. Marked *poco più f*.
- Staff 8:** Contains a triplet and a slur. Marked *dim.*
- Staff 9:** Features a triplet and a slur. Marked *Vp* and *VIIIp*.
- Staff 10:** Includes a triplet and a slur. Marked *IX*. Includes the instruction *poco cresc.* and ends with a *mf* dynamic.

7. Юмореска

П. ЧАЙКОВСКИЙ

Allegretto scherzando

mf

VIIp

Vp

harm.

p

harm.

cresc.

ff

Vp staccato

harm.

sf

sf

p subito

harm.

cresc.

ff

harm.

sf

p subito

cresc.

p

Semplice ma espressivo

The musical score consists of ten staves of music. The notation includes various guitar-specific elements such as fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4), slurs, and accents. Dynamics are marked throughout, including *mf*, *sf*, *p*, *pp*, *f*, and *dim.*. Performance instructions include *rit.*, *poco cresc.*, and *a tempo*. The score is divided into sections by Roman numerals: I p, III p, III p, III p, III p, I p, III p, VI p, III p, and II p. The key signature has two flats, and the time signature is 4/4.

a tempo

staccato

harm.

pp

harm.

cresc.

ff

staccato

sf

p subito

harm.

poco dim.

pp leggero

sempre pp

8. Мазурка

Ф. ШОПЕН

Moderato animato (♩ = 138)

The musical score for Chopin's Mazurka No. 8, Op. 24, No. 8, is presented in a single system of ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It features a series of chords and eighth notes with fingerings (1-4) and a slur.
- Staff 2:** Continues the melodic line with a *rit.* (ritardando) marking and a dynamic of *f*. It includes a *poco rit.* instruction and a *meno f* dynamic.
- Staff 3:** Shows a *VP* (Vivace) marking and a dynamic of *f*. It features a series of chords and eighth notes with fingerings.
- Staff 4:** Continues with a dynamic of *f* and includes a *p* (piano) marking.
- Staff 5:** Features a *cresc.* (crescendo) marking and a *p* marking.
- Staff 6:** Includes a *poco rit.* marking and a *p* marking. It features a *piu delicato* instruction.
- Staff 7:** Shows a *cresc.* marking and a *sf* (sforzando) marking.
- Staff 8:** Includes a *dim.* (diminuendo) marking and a *p* marking.
- Staff 9:** Features a *dolce* marking and a *p* marking. It includes first and second endings for a melodic phrase.
- Staff 10:** Concludes the piece with a *p* marking and a *dolce* marking.

IV p
 2 0 2 4 4 1 1 2 3
 cresc.

rit. a tempo
 p cresc.

IV p
 1 3 4 1 3 4 3 1 0 1 3 2 2 2 2
 f

mf a tempo

rit. f meno

f

rit. cresc. p

a tempo più delicato p cresc. f

dim. p

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